

Alessia Fionda

SAG-E
alessiafionda@gmail.com

FILM

<i>Porky</i>	Lead	Dir. Sam Tricomo/Independent
<i>Give Us a Smile</i>	Lead	Dir. Alessia Fionda/Independent
<i>Claire de Lune</i>	Lead	Dir. Sydney Van Leeuwen/Motion Picture Institute
<i>Dog</i>	Lead	Dir. Sam Tricomo/Independent
<i>Cake</i>	Lead	Dir. Grace Clemmensen/Independent
<i>Smoke Break</i>	Lead	Dir. Benjamin Kowalski/Motion Picture Institute
<i>Imagine</i>	Lead	Dir. Sam Tricomo/Independent
<i>Life Imitates Art</i>	Lead	Dir. Seth Morris/Motion Picture Institute
<i>Pagans</i>	Lead	Dir. Seth Morris/Motion Picture Institute
<i>In The Silence</i>	Lead	Dir. Katie Colwell/Oakland University
<i>Breathing Backwards</i>	Supporting	Dir. Hannah Zimmerman/CCS Detroit
<i>Camp Solstice</i>	Supporting	Dir. Dustin Hendrix/Tin Hen Productions
<i>Neutrals</i>	Supporting	Dir. Jacob Horne/Independent
<i>Her Name Is</i>	Supporting	Dir. Keanu Sousa Mendes/Motion Picture Institute

TV

<i>“Try a Credit Union” TV & Web Campaign</i>	Spokesperson (Recurring)	Dir. Aaron Kluck/StoryFi
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THEATRE

<i>Exes</i>	Marney	Oakland University
<i>Captain Bree</i>	Madam Prescott	BHS Theatre

TRAINING

American Academy of Dramatic Arts Summer Program
Oakland University Theatre Program
Improv Classes

SPECIAL SKILLS

Driver's license, US & UK passport, improv, dialects upon request, running, basic horseback riding, swimming, bike riding, bowling